

SECTION G - FINE ARTS
Barry Lippy and Sam Chamelin
 Section "G" Co-Superintendents
 Phone (410) 374-4897 or (443)-507-6038

PRE-ENTRY DEADLINE IS JULY 31st, 2024
 Exhibits must be delivered on, August 18th, 2024 from 2PM to 8PM, or on August 19th, 2024 from 9AM to 7PM.

WALK-IN REGISTRATIONS WELCOME

RULES AND REGULATIONS

ONLY ONE ENTRY PER PERSON, PER CLASS ALLOWED

1. **Please read the General Rules for the Home Arts Department, which apply, to all Sections.**
2. Each exhibitor may only enter one division: professional, amateur or youth/children. A professional is defined as one who teaches art, who belongs to any professional arts organization, or who regularly earns more than \$1000.00 per year in the arts. An amateur is one who paints for pleasure. Youth are defined as any exhibitor 12-17 years of age on August 1. Children are defined as any exhibitor under 12 years of age on August 1.
3. **ONLY FIVE WORKS PER PERSON WILL BE ACCEPTED. NO REPRODUCED WORK WILL BE ACCEPTED**
4. The name and address of Exhibitor must be on reverse of each piece entered. Exhibitors are encouraged to use stick-on address labels.
5. **Works must be within two years of age.**
6. The maximum size for all work except for special contests G32, G42 & G43 and classes G37 to G39 is 26" in any direction including mat and frame.
7. Except for Special Contests and Children, all work G1 - G36 must be properly framed with braided picture wire securely fastened with screw eyes to the back of the frame. All work other than oils and acrylics treated like oils must be matted and framed under glass. Scotch tape, Velcro, duct tape, monofilament wire, staples, or hot glue will not be acceptable for use in framing. Clip frames are not acceptable. Metal frames must have secure slots, which allow wire attachment, or be drilled with wire already inserted. Wire and eyes are no longer supplied.
8. Acrylics should be entered as watercolor or oil – not in "other media" classes. Acrylics painted with water on paper must be entered as a watercolor, matted and framed under glass. Acrylics painted on canvas must be entered as an oil painting
9. All exhibits in "other media/mixed media/digital art", must include a description of the media used. Digital art must include a description of the program/software and process used to produce the exhibit. Classes G7, 11, 14, 17, 20, 23, 26, 30, 35, and 39
10. Oil paintings **MUST** be dry. Wet paintings will not be accepted.
11. **BASIS FOR JUDGING: Composition, use of color, technical skill, creativity, originality, overall presentation, including matting and framing.**

AWARDS CLASSES G1 – G41

1st Place	\$9.00	2nd Place	\$7.00
3rd Place	\$6.00	4th Place	\$5.00
5th Place	\$3.00		

ADULTS, PROFESSIONAL CLASSES

- G1 Oil, landscape
- G2 Oil, other subject
- G3 Watercolor, landscape
- G4 Watercolor, other subject
- G5 Pastel
- G6 Drawing
- G7 Mixed Media/Other Media/Digital Art
- G8 Special Award –Classes G1-G7 – **DO NOT ENTER - \$20.00**

ADULT AMATEUR CLASSES

- G9 Portrait, oil
- G10 Portrait, pastel
- G11 Portrait, other medium
- G12 Animals, oil
- G13 Animals, watercolor
- G14 Animals, other medium
- G15 Landscape, oil
- G16 Landscape, watercolor
- G17 Landscape, other medium
- G18 Seascape, oil
- G19 Seascape, watercolor
- G20 Seascape, other medium
- G21 Street scene, oil
- G22 Street scene, watercolor
- G23 Street scene, other medium
- G24 Still life, oil
- G25 Still life, watercolor
- G26 Still life, other medium
- G27 Figures, any medium
- G28 Abstract, non-figurative, any medium
- G29 Copied from masters or famous paintings
- G30 Mixed media/Digital Art, any subject
- G31 Special Award – Classes G9-G30 – **DO NOT ENTER - \$15.00**

YOUTH AGES 12 – 17

Work should reflect the age and ability of exhibitor. Exhibitors are subject to same matting and framing rules and size limitation as adult exhibitors.

- G33 Painting-any subject in oil, watercolor or acrylic
- G34 Drawing-any subject in pencil or pen & ink
- G35 Open Subject – Other media or digital art
- G36 Portraits – any media

CHILDREN UNDER 12 YEARS OLD

Open to children who have not reached their 12th Birthday by August 1, 2024. Work should reflect the age and level of ability of the child. Child's age should be noted on entry tag. Exhibitors are to submit work matted and covered with clear plastic. Framed work will not be accepted. Maximum size, including mat 12" x 16".

- G37 Painting-any subject in oil, watercolor or acrylic
- G38 Drawing-any subject in pencil, colored pencil or marker
- G39 Open subject – Other media or digital art
- G40 Special Award – Classes G33-G39 - **DO NOT ENTER - \$10.00**

G41 SPECIAL NEEDS ENTRANT

This category is open to adults with physical or mental disabilities who need support with activities of daily living (ADL). Any subject, any medium, covered with plastic not framed (12" x 16" maximum size).

G42
Miniature Contest
Subject: Painting of Windmills
Any scene or composition, any medium you wish.
Maximum size, Including frame, 6"x 8", may vary by ½"

PRIZES

1st Place	2nd Place	3rd Place	4th Place
\$8.00	\$6.00	\$4.00	\$3.00

G43
Wooden fence gates at a barn, house or field.
Size 8 ½"x11" matted and framed
Medium: Any

PRIZES

1st Place	2nd Place	3rd Place	4th Place
\$8.00	\$6.00	\$4.00	\$3.00

G32
Antique car or Truck before 1945.
Any medium, any style
Size – within the regular contest size.

PRIZES

1ST Place	2nd Place	3rd Place	4th Place
\$8.00	\$6.00	\$4.00	\$3.00